

The cover features a central illustration of a red boat, possibly a speedboat, resting on a dark stand. The boat is rendered with vibrant reds and oranges, contrasting sharply with the dark, textured background of charcoal or graphite. The background has a rough, layered appearance, suggesting an industrial or urban setting. The overall mood is somber and gritty.

Edited by Chris Chamberlain,  
Guy Johnson & Catherine Robinson

# HOMELESSNESS IN AUSTRALIA

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AN INTRODUCTION

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